

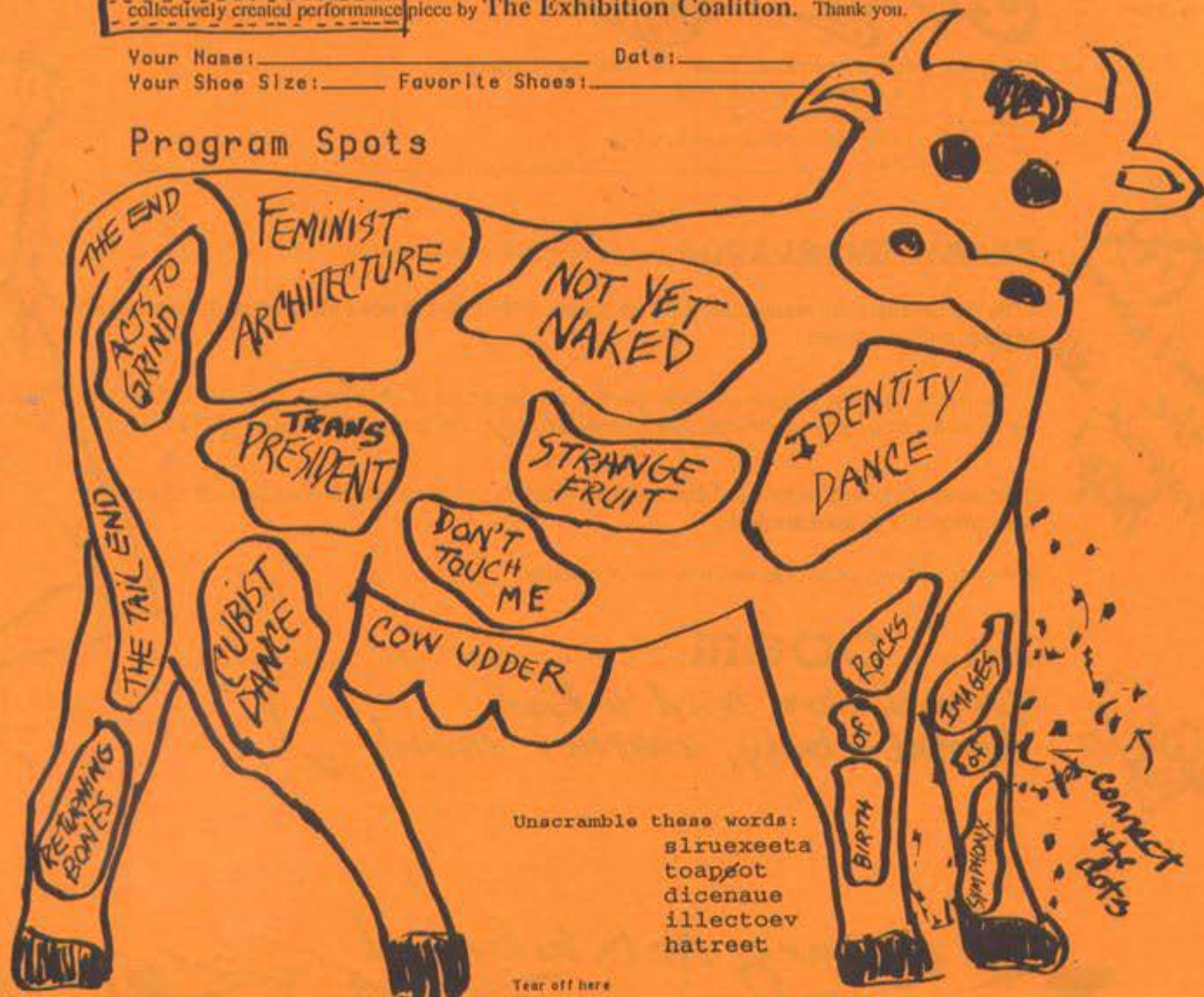
# ACTS TO GRIND

APRIL 15, 16, 22, 23, 29, 30 1994  
LAB THEATRE, UHM DEPARTMENT OF THEATRE & DANCE

This program has been designed for your entertainment and enlightenment. We would like to have your completed program after the show so we can decorate our lobby. (Student taking this for a grade should speak to one of the professors). Please feel free to tear off the bottom portion for your memento of this collectively created performance piece by The Exhibition Coalition. Thank you.

Your Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Your Shoe Size: \_\_\_\_\_ Favorite Shoes: \_\_\_\_\_

## Program Spots



Unscramble these words:  
slruexeeta  
toapnot  
dicenaue  
illectoev  
hatreet

Tear off here

## The Exhibition Coalition in order of disappearance:

Caroline Sutton: the bald soprano  
Laura Box: the short person  
Ann Elizabeth Armstrong: the black-haired blonde  
Robert Bell Jr.: the guy with hair  
Dennis Miller: the bald guy  
Cheryl Treiber: the tall painter  
Christine Olson: the artist behind the scenes  
Heidi Schiller: invisible woman (stage manager)  
Nancy Quesada: another invisible woman (asst. stage manager)

## FUN FACTS

Fun Facts: Did you know that...  
HEIDI DOES A GREAT IMPRESSION OF GOZETTE GOZARIAN?  
There are a total of three Vigos in the Exhibition Coalition?  
This is the first performance of the Exhibition Coalition, a newly formed collective?  
Chocolate syrup sits well in anyone's novel?  
Late Night Theatre is dedicated to the production of non-conventional works?  
To grind in Hawaiian local lingo means to chew food and can also be a noun?  
Dennis and Carolyn are both dancing in the Spring Dance concert just before this?  
We started creating Acts to Grind in November of 1993?  
There are invisible members of the Coalition who are not performing but helped create?  
Ann-Elizabeth wanted to start this collective after working with Split Bitches last year?  
Our group is a collective of dancers, artists, writers, and theatre people?  
Our dancers reported a recent sighting of Martha Graham?  
We had seven different rehearsal spaces?  
Robert and Ann-Elizabeth are sort of still newly weds?  
One of the collective members hears voices from Mom in her toaster?  
We wrote, drew, danced, played dress-up and improvised to create this piece?  
Some of us are students and some of us are not?  
Cheryl wears a size ten and a half shoe?  
We work by consensus and the one time we tried to vote, it was a tie?  
We had fun and worked our bottoms off, too.  
Laura says there are only 6 ideas and the rest is done with mirrors?  
CHRISTINE USED TO BE TRUCK DRIVER?

**LATE NIGHT**  
Theatre  
in the Kennedy LAB



# Take Note

(for Thea 101, 222 students and others)

In order to better appreciate this show we have provided you with some structure for analyzing Acts to Grind. Just do your best!



What do you see as the **theme** of the performance?



What is the **climax** and its resolution?



What is the MDQ (major dramatic question)?

Vote on your favorite line in the performance

- ☐ 1. I already heard you
- ☐ 2. the clothesline
- ☐ 3. silly drooping testicles
- ☐ 4. other: \_\_\_\_\_

Don't worry  
the  
Professor will  
help!

**Essay Questions:** pick one and answer below (use additional paper)

1. Do we consume the many identities we create or do they consume us? Please illustrate your answer with examples.
2. Delineate the theme of the performance as it relates to the artistic tension between sterility & chaos (or alternatively, between tacos and bananas).
3. Draw a picture of your favorite costume from this performance. Please indicate details with arrows and explanations.
4. Δεφίνε τη σχέση οφ' έλφε ανδ' γινε τωο εξάμπλεσ.

Write a **poem** on ACTS to GRIND. Complete this or create your own.

You may have tried to find  
Another body, another mind



## Upcoming Events at Kennedy Theatre

### Mainstage

#### Spring Dance Concert

UHM faculty, students, and special guest artists Jeff Slayton, Donald McKayle, Joe Goode and Eve Walstrum combine forces for a celebration of modern dance, ballet and ethnic dance.

April 22, 23, 28, 29, 30 at 8 pm

May 1 at 2 pm

### Prime Time LAB

#### Sir Gawain and Lady Ragnell

An original puppet version of a classic Arthurian legend for adults.

Conceived by Sandra Finney

Written by Eric Schmiedl

Directed by R. Kevin Doyle

May 5, 6, 7 at 8 pm

May 8 at 2 pm

KT Publicity Director: RKevin Doyle  
Publicity Assistant: Eric Schmiedl  
Late Night House Manager: TanNa Young  
Late Night Box Office: Laura Box, Elizabeth Eddy, assisted by KT Box Office Staff

## LATE NIGHT THEATRE BOARD 1993-1994

NELSON ALCANTARA, AARON ANDERSON, ANN ELIZABETH ARMSTRONG, LAURA BACH, LAURA BOX, SABRI BUANG, DENNIS CARROLL, MEGAN EVANS, JACKIE JORDAN, ANGELA WOOD MYERS, SEAN TC O'MALLEY, SUSAN PEREIRA, HEIDI SCHILLER, ROHAIZAT SUAUDI, HELEN SUH, TANNA YOUNG  
FACULTY ADVISOR: LURANA O'MALLEY

Late Night Theatre is dedicated to the production of challenging, performer-focused theatre that gives Honolulu audiences the chance to see new and non-conventional works. Late Night productions provide University of Hawaii students with opportunities for experimentation in directing, acting, playwriting, and theatre management. Due to the very limited resources of time and space at Kennedy Theatre, Late Night Theatre accepts the challenge of producing works with minimal scenery, lighting, and costume elements.

